Lorenzo di Bicci, 1350-1427 Madonna and Child with the Holy Trinity and the Annunciation; Anonymous Martyr Saint; Resurrection, "Noli me tangere"



KRESS CATALOGUE NUMBER

K1190

ARTIST

Bicci, Lorenzo di, 1350-1427

DATE

c. 1400

TYPE OF OBJECT

Painting

DIMENSIONS

72.4 x 49.1 cm (28-1/2 x 19-3/8 in)

LOCATION

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

IDENTIFIER

2705

NATIONALITY

Italian

MEDIUM

tempera on panel

HISTORICAL ATTRIBUTION

Bicci di Lorenzo, 1373-1452

PROVENANCE

Private Collection, Milan. (Count Alessandro Contini Bonacossi [1878-1955], Florence-Rome); sold to Samuel H.Kress [1863-1955] on 1 September 1939; gift to George Peabody College for Teachers, now Vanderbilt University Fine Arts Gallery, in 1961 no.

1979.0652P

ACCESSION NUMBER

1979.0652P

KRESS NUMBER

1190

LEGACY NGA NUMBER

846

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

2 DISTRIBUTIONS

Loan to National Gallery of Art, January 23, 1946

Gift to Vanderbilt University Fine Arts Gallery, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://wp0.vanderbilt.edu/gallery/art/collections/the-samuel-h-kress-collection/

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma991597873804896

11 ARCHIVAL ITEMS



K1190 - Expert opinion by Berenson, circa 1920s-1950s



K1190 - Expert opinion by Perkins, circa 1920s-1940s



K1190 - Expert opinion by A. Venturi, circa 1920s-1930s



K1190 - Alan Burroughs report, circa 1930s-1940s



K1190 - Art object record, circa 1930s-1950s



K1190 - Photograph, circa 1930s-1960s



K1190 - Expert opinion by Fiocco, 1939



K1190 - Expert opinion by Longhi, 1939



K1190 - Expert opinion by Suida, 1940



K1190 - National Gallery of Art mounted photograph, circa 1940s-1950s



K1190 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

https://kress.nga.gov/Detail/objects/2705